

Welcome to the 10th annual vexillological seminar

In Hoc Signo Vinces

May 27-29th and workshop 30th 2020 Armémuseum



**Call for presentations!
Before February 1st**

This year we extend our seminar to include conservators as well as historians. The seminar language will be English. The first day and the study visits are joint while the second and third day have separate sessions. The fourth day, Saturday, a workshop will be available for 12 participants.

Call for presentations

For the conservation group sessions, we invite proposals for presentations related to painted textiles. The topics for the presentations can be anything related to the conservation and preservation of painted textiles and we hope to get suggestions from both conservators and conservation scientists.

Proposals should be no more than 300 words in length, accompanied by a short authors' biography and sent to the organisers before February 1st, 2020 at:

johanna.nilsson@armemuseum.se

We will ask the accepted presenters for a final abstract that will be made available to all attendants at the seminar. Deadline for final abstract is May 4th, 2020.

Also, the presenters will be given the opportunity to contribute a paper for the “In Hoc Signo Vinces” postprint to be published in 2021. Information will follow.

We hope to be able to fit all those who wish to present into the schedule, but should we receive too many proposals we reserve the right to make a selection. Time for the presentation will be 15 minutes.

There will be no fee for the seminar but meals are not included except for the welcome reception on May 27th.

The number of attendants will be limited. If you would like to register for a spot to attend the seminar, please e-mail your interest and your place will be confirmed by email after the presentations have been selected: johanna.nilsson@armemuseum.se

The number of attendants for the Saturday’s workshop will be limited. Only two groups with six participants in each will have the possibility to attend the one-hour workshop to a fee of 1000 SEK. You can only sign up for the workshop when you have a guaranteed place at the seminar.

Confirmed Key-note speaker

Nancy Pollak is a 1991 MS Graduate of the Winterthur / University of Delaware Program in Art Conservation where she majored in painting conservation with a special emphasis in painted textiles. She also holds a BFA in painting from Seton Hill College. In 1996 she established her private conservation practice, Art Care Associates, in Maryland. Prior to that, Nancy worked as Assistant Conservator at the Williamstown Art Conservation Center, MA, and at internships with the Pennsylvania Academy of Fine Arts and Textile Preservation Associates of Keedysville, MD. With Art Care Associates, Nancy’s work includes treatment of both painted textiles, including Thangkas, flags and banners, and traditional paintings on panel and canvas.



Armémuseum, Riddargatan 13, Stockholm, Sweden

Preliminary schedule

Wednesday May 27th Joint session

13.00 – 17.00 Welcome by Stefan Lundblad, Director of Armémuseum followed by presentations

17-18 Guided tour of the exhibition “The Prize of Victory-Narva 1700”

19.00 Welcome reception with buffet at the Stockholm Townhall

Thursday May 28th Separate session for conservators/historians

9.00 – 09.45 Keynote speaker Nancy Pollak

10:00-15:00 Presentations including lunch

16.00 Optional visit to one of the following:

Almgrens sidenväveri <http://www.kasiden.se/>, Handarbetets vänner <http://www.hv-textil.se/vara-verksamheter/hv-atelje/>, The house of nobility <https://www.riddarhuset.se/>

The Riddarholmen Church (web site in Swedish),
<https://www.kungligaslotten.se/Riddarholmskyrkan>

Friday May 29th Separate for conservators/historians

9.00-14.00 Presentations and lunch.

14.00-15.00 Concluding remarks

15.30-17.00 Visit at the conservation studio for those who wish to discuss problems and solutions for some of the Armémuseum’s colours.

Saturday May 30th

09.30-10.30 Workshop Group 1

11.00-12.00 Workshop Group 2

The workshop is held by Hailing Zheng, textile scientist from China National Silk Museum. Participants will be able to consolidate artificially aged silk surrogates with a special method using silk fibroin. The surrogates will be completed after two days and the participants will be able to test the effect of the consolidation on their own.

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